HOMEWORK 02 · TOPIC 2

Pencil *rendering*

Practise controlling tone with a pencil and revise the techniques.

⏱ 30–40 MIN · PENCIL + RUBBER · 11 MARKS

Name

Class Due

1 State **one** use for a hard pencil (e.g. 2H) and **one** use for a soft pencil (e.g. 4B) in rendering. 2 marks

2 Describe the difference between **hatching** and **cross-hatching**. 2 marks

3 State why you should build tone in light layers rather than pressing hard straight away. 1 mark

4 Describe one way to show wood grain using pencil. 1 mark

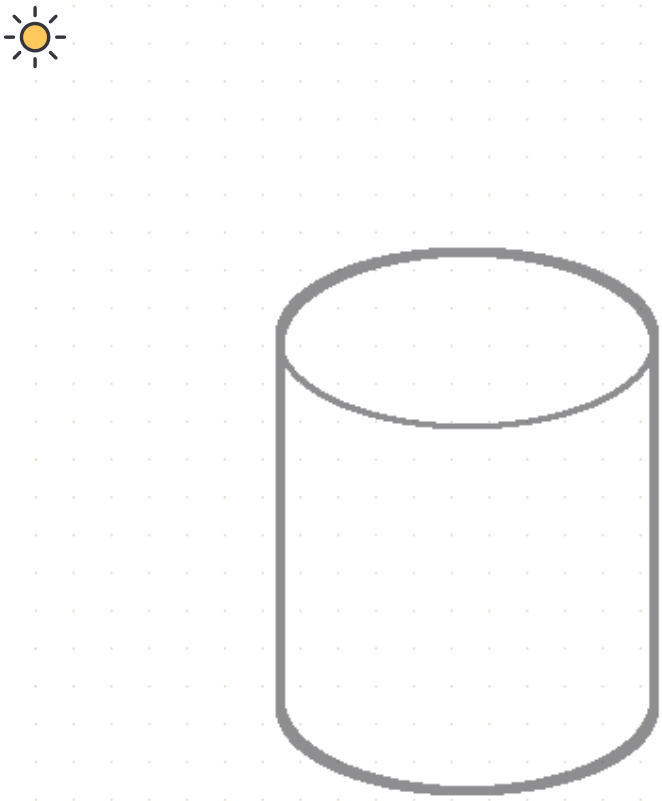
5 Explain why the strokes on a cube are drawn in a different direction on each face. 1 mark

KEY WORDS TO USE IN YOUR ANSWERS

2H · 4B · PRESSURE · HATCHING · CROSS-HATCHING · BLENDING · LAYERING · BURNISHING · GRAIN

6 Render the cylinder in pencil. The light comes from the **top left**. Show a highlight strip, shade, reflected light and a cast shadow. 4 marks

YOUR PENCIL RENDERING



Type-in version: print this box, or render digitally and hand it in with this sheet.

NO COLOUR AT HOME?

Everything here can be done with an ordinary pencil. If you have colour pencils, use them — but they are not needed for full marks.

Total _____ / 11