WORKSHEET 04 · TOPIC 4

Pastel & *mixed media*

Pastel gives the smoothest gradients of any manual medium. Combine it with marker, pencil and white and you have the designer's full toolkit.

⏱ 50 MIN · SOFT PASTELS · CRAFT KNIFE / SANDPAPER · COTTON WOOL · MASKING TAPE · ERASER · FIXATIVE

Name _____

Class _____ Date _____

LEARNING INTENTION

To apply pastel to create smooth gradients and combine media to produce a presentation render.

SUCCESS CRITERIA — I CAN…

- prepare and apply pastel as dust
- use masks and an eraser for edges and highlights
- combine pastel with marker, fineliner and white
- choose a suitable medium and justify it

TASK 1 Gradient strip

Mask the edges with tape. Rub pastel dust on in small circles, building up towards the right so it fades smoothly from white to your darkest tone.

WHITE → DARK

1 Describe how highlights are created when rendering with pastel. 1 mark

2 Explain why pastel is applied as dust rather than with the stick. 1 mark

3 State why fixative is sprayed on a finished pastel rendering. 1 mark

TECHNIQUE REMINDER

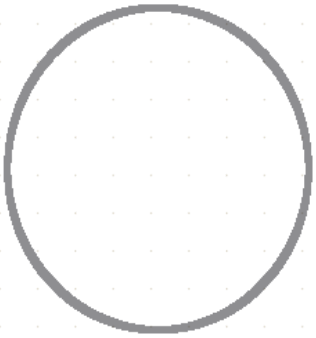
Scrape → mask → rub on in circles → lift highlights with an eraser → fix. Build **slowly**: it is easier to add pastel than to take it away.

TASK 2

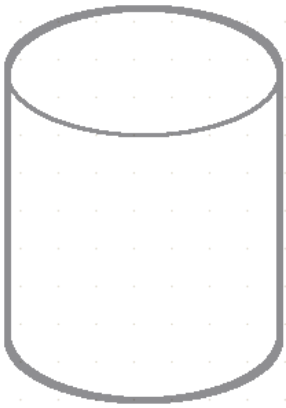
Pastel forms

Light from the top left. Build the gradient from the light side to the dark side, then **lift the highlight** with a clean eraser. Add a soft cast shadow to the right.

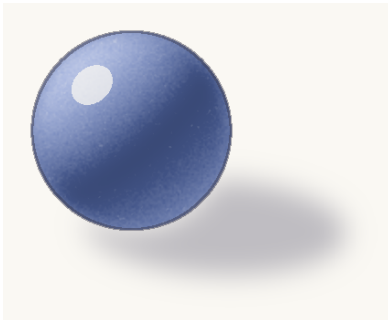
SPHERE · PASTEL

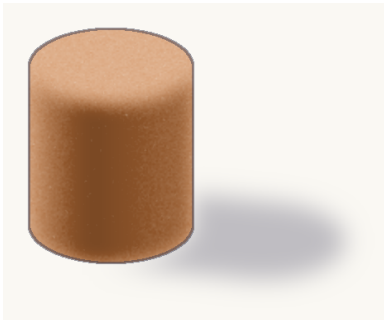


CYLINDER · PASTEL



Type-in version: print this box, or render digitally and hand it in with this sheet.



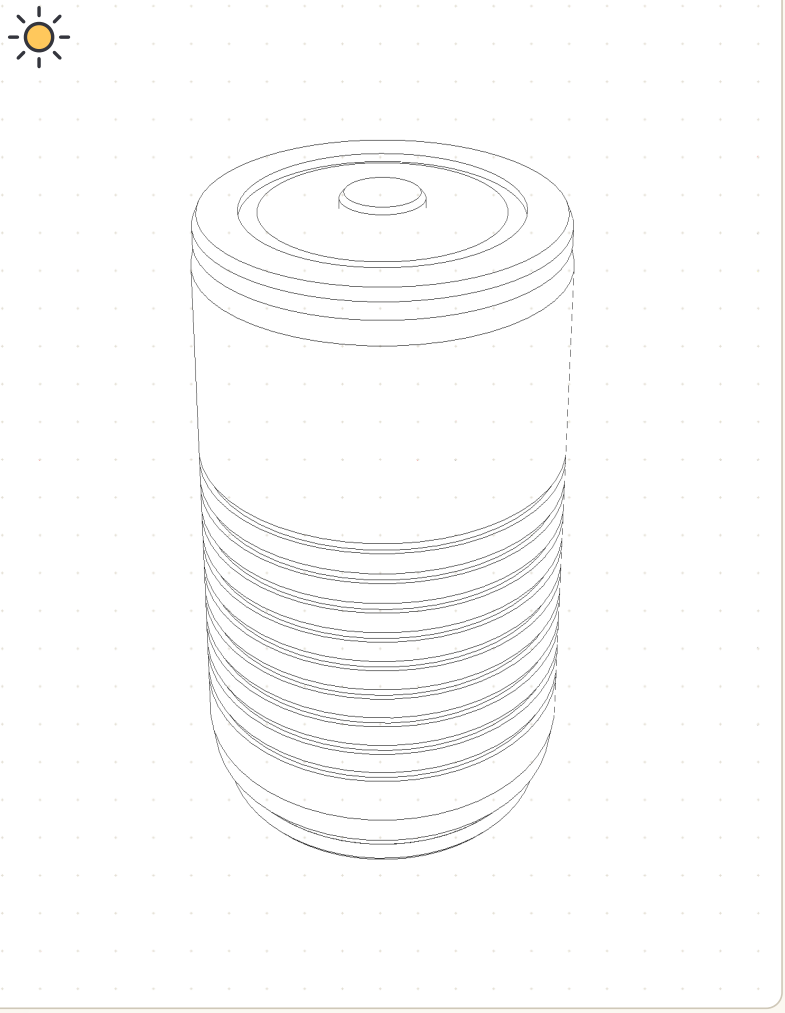


Examples: soft gradients with highlights lifted out by an eraser.

TASK 3

Mixed media — Pulse speaker

PULSE SPEAKER · MIXED MEDIA



Type-in version: print this box, or render digitally and hand it in with this sheet.

CLIENT BRIEF

1 · Pastel	Blue gradient over the whole body
2 · Marker	Dark blue in the shaded side and grooves; black rubber top
3 · Fineliner	Outline and groove lines
4 · White	Gel pen highlights on the chrome ring and groove edges
Light	Top left



CAD render for reference.

- [ ] Smooth pastel gradient, no streaks
- [ ] Marker darks only where light can't reach
- [ ] Crisp outline
- [ ] White highlights face the light

PEER REVIEW — TWO STARS AND A WISH

★ Something that works well

★ Something else that works well

➜ A wish — one thing to improve (light source? tone? material?)

Reviewed by: _____

TASK 4 Choose the medium

7 marks

For each job, state the **best** medium and explain why.

JOB	MEDIUM AND REASON
Ten quick concept sketches to show a client in tomorrow's meeting	
A large, smooth car bonnet with a soft reflection	
Fine wood grain on a small jewellery box	

4 Give one advantage and one disadvantage of pastel compared with spirit marker. 2 marks

5 Describe the order you would use the four media in a mixed-media rendering, and why. 2 marks

Total for knowledge questions _____ / 10

SELF-ASSESSMENT — TICK ONE BOX PER LINE (✓)

I CAN…	NOT YET	NEARLY	GOT IT
apply pastel as dust for a smooth gradient	☐	☐	☐
lift highlights with an eraser and use masks	☐	☐	☐
combine pastel, marker, fineliner and white	☐	☐	☐
choose a medium for a job and justify it	☐	☐	☐

One thing I will do to improve: